



Giorgio De Chirico, *Manichini coloniali*, 1969



< TOUCHING ART >

The Homer State Tactile Museum
Mole Vanvitelliana, Ancona



The Homer State Tactile Museum, a model of excellence among the cultural opportunities available to blind and partially-sighted people, is a really innovative museum which is capable of attracting large numbers of visitors who want to approach and learn about art. A unique barrier-free museum, whose aim is to export its experience and philosophy by promoting a multi-sensory enjoyment of art. Housed in the Eighteenth-century rooms of the Mole Vanvitelliana, Ancona, the Museo Omero can be seen as a three-dimensional encyclopaedia of art history.



The collection covers all the main periods of sculpture and plastic arts: it has casts taken from original Classical Greek masterpieces, sculptures by Michelangelo and Canova as well several original works by contemporary sculptors such as De Chirico, Marini, Martini, Messina and many others.

The Museum is a centre for training and research, a permanent workshop for the promotion and enjoyment of works of art, the champion of tactile exhibitions of national and international importance, thematic exhibitions, and it provides learning services for schools and families.

Admission is free

15 June to 15 September:

Tuesday to Friday 18 - 22,

Saturday and Sunday 10 - 13 / 18 - 22

Morning: by appointment for groups

Sensi d'Estate Festival 17.07 - 21.08

Each Wednesday until midnight

Closed: Mondays, August 15

Museo Tattile Statle Omero

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